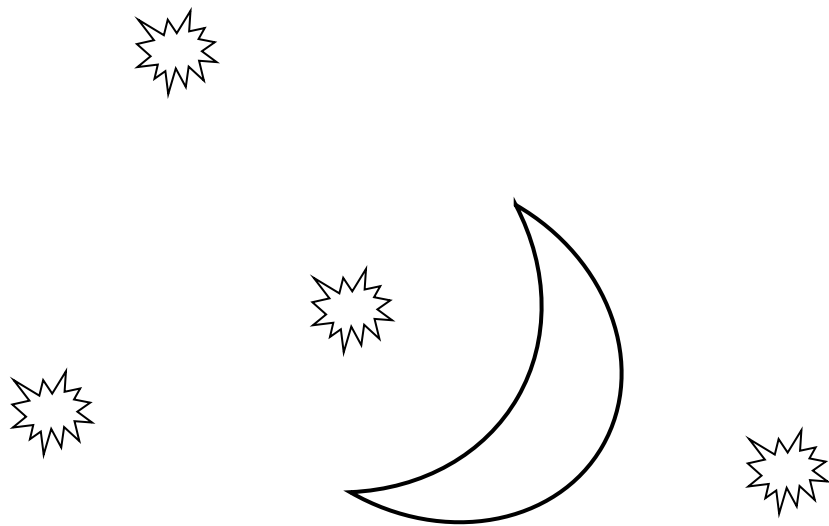


BAND

Night



**Folk Dance Tunes with chords
arranged by**

Pete Mac

Preface to BAND Night

I had anticipated that my music books BAND Swing (blue cover) and BAND Time (red cover), both published by and obtainable from www.mallyproductions.com, would complete the series. But now, 15 years on, here are some more tunes and sets of tunes, suitable for folk dances and barn dances.

In addition to the tunes which I have been given permission to use, all others, to my knowledge, are traditional, or in the public domain – and most are available to all on e.g. ABC Notation. If you feel that I have infringed your copyright, please advise. I will not profit from this book in any way, and no longer receive royalties from my earlier books. But it has been and continues to be a pleasure sharing tunes and sequences of tunes with other musicians.

As always the dots are a guide. You may know different versions of these tunes. And tunes which I have shown in a particular key, might be more familiar to you in another key. But folk dance music is a living and evolving tradition, and who is to say that one or the other is more correct. Of course some keys are more suited to some instruments than others.

I like to write my reels & hornpipes in 4/4 time, as they are clearer and easier to sight read than tunes in 2/4 with lots of quaver tails. With all my 4/4 tunes I play two vamps – or for box players two um cha's – per bar. Similarly, for jigs in 6/8, I play two vamps per bar.

The tunes in the *Reels, Jigs, Hornpipes and Waltz* sections, are all intended for dancing. The *Specials* Section has tunes for specific dances and their titles are in CAPITALS; also in *Specials* are tunes which I hope you will just enjoy playing, but not really intended for dancing.

Thank you to all those friends who I enjoy playing music with, and from whom I constantly learn new tunes and new ways of playing familiar tunes. Thank you to Chris Hammond, whose combined musical and computing knowledge have been so useful in producing these dots. And thank you to my lovely wife, Nicole, who has put up with the many hours that I have been working at my computer arranging these dots, and always given me encouragement and support.



Enjoy your music, Pete

Email: petemacdevon@gmail.com

January 2024

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(A)

The Centenary March

By Arthur Kearney

32 bars

Measures 1-12 of The Centenary March. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated below the staff: D, D, D7, G, D, D, A7, A7, D, D, D7, G, A7, A7, D, D.

(A)

Apples and Pears

By Pete Mac

32 bars

Measures 1-12 of Apples and Pears. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated below the staff: D, D, D, A, D, D, D, A7, A7, D, D, D7, G, G, D, A7, D, D, G, G, G, G, G, G, D7, D7, G, G, G7, C, C, G, D7, G, G.

(A)

Clee Hill

32 bars

Measures 1-12 of Clee Hill. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated below the staff: D, D, D, D, A7, A7, A7, D, D, D, D, A7, A7, A7, D, A7, D, D, D, G, G, G, A7, A, D, D, D, G, G, D, A7, D.

(A) **There Goes My Sweetheart Again** By Sheila Sibley 32 bars

Chords: D, D, G, G, A7, A7, D, D

Chords: D, D7, G, G, A7, A7, D, D

(B)

Chords: G, G, D, D, E7, E7, A, A7

Intro.

Chords: D, D7, G, G, A7, A7, D, D

(A) **Maggie** By James Austin Butterfield 32 bars

Chords: G, G7, C, C, G, G, D7, D7

Chords: G, G7, C, C, G, D7, G, G7

(B)

Chords: C, C, G, G, D, A7, D, D7

Intro.

Chords: G, G7, C, C, G, D7, G, G

(A) **Dennington Bell** 32 bars

Chords: D, D, Emi, A, A7, A7, A7, D

Chords: D, D, Emi, A, A7, A7, D, D

(B)

Chords: Bmi, Emi, A, D, D, Bmi, Emi, A7, D, A7

Intro.

Chords: D, D, Emi, A, A7, A7, D, D

(A) Bobby Shaftoe 32 bars

G G D7 D7 G G D7 G

(B)

G G D7 D7 G G D7 G

Intro.

(A) Rare Bog 32 bars

G7 C G D7 G7 C D7 G

(B)

G D7 G D7 G D7 G D7 G D7 G

Intro.

(A) Oh Suzanna 32 bars

D D D A7 D D D A7 D

(B)

G G D A7 D D D A7 D

Intro.

(A) The Dragon a.k.a. The Sword of Columba 32 bars

D D A7 A7 D D A7 D

(B)

D D A A D D A7 D

Intro.

(A) Big Corral 32 bars

A A A E7 A A A E7 A

(B)

A A A E7 A A A E7 A

Intro.

(A) Old Joe Clark 32 bars

A A A E7 A A A E7 A

(B)

A A A E7 A A A E7 A

Intro.

(A) Darling Nellie Gray 32 bars

D D7 G G D D A7 A7

D D7 G G A7 A7 D D

A7 A7 D D D D A7 A7

D D7 G G A7 A7 D D

(A) Golden Slippers 32 bars

G G G D D D D7 G

G G G D D D D7 G

G G Ami Ami D7 D7 G G

G G Ami Ami D7 D7 G G

(A) Li'l Liza Jane 32 bars

D A D G D A7 D A D D A7 D

D A D G D A7 D A D D A7 D

D G D D A7 D G D D A7 D A7

D G D D A7 D G D D A7 D

(A) Waiting for the Federals a.k.a. Seneca Square 32 bars

Chords: G G Emi Ami D G G Ami D7 G

(B)

Chords: G C G Emi Emi G C G Ami D7 G

Intro.

(A) Leather Away the Wattle O a.k.a. Waves of Tory 32 bars

Chords: D D A A D A G D G A7 D

(B)

Chords: D G G D A7 D A G D G A7 D

Intro.

(A) Church Street 32 bars

Chords: G C Ami D7 G D7 G C Ami D7 G

(B)

Chords: G D C C G G Bmi Emi Ami D7 G G D7

(A) It's a Long Way to Tipperary 32 bars

(B)

(A) Pack Up Your Troubles 32 bars

(B)

(A) Quartermaster's Stores 32 bars

(B)

(A) Brighton Camp a.k.a The Girl I left Behind Me 32 bars

C D G C G G

C D G C D7 G

(B)

G C G G D7 G D7

Intro.

C G G C D7 G

(A) Maggie in the Wood 32 bars

G G C G D7

G G C G D7 G

(B)

G C G D7

Intro.

G C G D7 G

(A) Jimmy Allen 32 bars

G G Ami D7

G C G D7 G

(B)

G G Ami D7

Intro.

G C G D7 G

In the Toyshop 32 bars

A1

A2

B1

B2

Intro.

Tip Top Polka a.k.a. Clow Bank 32 bars

A

B

Intro.

(A) Thistle of Scotland By Frederick Wilson Whitehead 32 bars

Musical score for 'Thistle of Scotland' in G major (one sharp) and 4/4 time. The score consists of four staves. The first two staves are marked with a circled 'A' and the last two with a circled 'B'. Chords are written below the notes. An 'Intro.' section is indicated above the final two staves.

Staff 1 (A): A D A E A A A B7 E7

Staff 2 (A): A D A E A A E7 A D A

Staff 3 (B): A A7 D A A A B7 E7

Staff 4 (B): A A7 D A A E7 A D A

(A) Meeting of the Waters 32 bars

Musical score for 'Meeting of the Waters' in G major (one sharp) and 4/4 time. The score consists of four staves. The first two staves are marked with a circled 'A' and the last two with a circled 'B'. Chords are written below the notes. An 'Intro.' section is indicated above the final two staves.

Staff 1 (A): D D G D D Emi E7 A7

Staff 2 (A): D D7 G D D Emi A7 D D A7

Staff 3 (B): D D7 G D D Emi D A7

Staff 4 (B): D D7 G D D Bmi Emi A7 D D

(A) Miss Linda MacFarlane By Robin Brock 32 bars

Musical score for 'Miss Linda MacFarlane' in G major (one sharp) and 4/4 time. The score consists of four staves. The first two staves are marked with a circled 'A' and the last two with a circled 'B'. Chords are written below the notes. An 'Intro.' section is indicated above the final two staves.

Staff 1 (A): G G D7 G C Ami D7 D7

Staff 2 (A): G G D7 G C D7 G C G

Staff 3 (B): G G7 C C G G A7 D7

Staff 4 (B): G G D7 G C D7 G C G

(A) The Barren Rocks of Aden By Piper James Mauchline **48 bars**

Musical score for 'The Barren Rocks of Aden' in D major, 4/4 time. The score consists of six staves. The first staff is marked with a circled 'A'. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody is written on a treble clef. Chords are indicated below the staff: D, D, A, D, D, D, A7, D. The second staff continues the melody with chords D, D, A7, D. The third staff is marked with a circled 'B' and contains chords D, A, A7, D. The fourth staff continues with chords D, A, A7, D. The fifth staff is marked with a circled 'C' and contains chords D, A, A7, D. The sixth staff is marked 'Intro.' and contains chords D, A, A7, D. The piece ends with a double bar line and repeat dots.

Kelso Fiddle & Accordion Club By Bob Liddle
Originally a 32 bar tune, by repeating the B music it becomes **48 bars**

Musical score for 'Kelso Fiddle & Accordion Club' in D major, 4/4 time. The score consists of seven staves. The first staff is marked with a circled 'A'. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody is written on a treble clef. Chords are indicated below the staff: G, G, C, G, G, G, Ami, D, G, G7, C, G, G, C, G. The second staff continues with chords G, G, Ami, D. The third staff continues with chords G, G7, C, G. The fourth staff continues with chords G, D7, G, C, G. The fifth staff is marked 'B1 & B2' and contains chords G, C, G, Ami, D7. The sixth staff continues with chords G7, C, A7, D7. The seventh staff continues with chords G, C, G, C. The eighth staff is marked 'Intro.' and contains chords G, Ami, D7, G, C, G. The piece ends with a double bar line and repeat dots.

(A) Charlotte's Jig By Pete Mac 32 bars

Measures 1-8: G, G, G, D, D, D, D7, G

(B)

Measures 9-16: G, G, G7, C, Ami, D, D7, G

Intro.

Measures 17-32: G, G7, C, Ami, D7, D7, G

(A) Belle of the Ball 32 bars

Measures 1-8: G, G, G, D, D7, D7, D7, G

(B)

Measures 9-16: G, G, G, D, D7, D7, D7, G

Intro.

Measures 17-32: G, G, G, C, D7, D7, D7, G

(A) Britannia Two Step By Pipe Major James Braidwood 32 bars
a.k.a. Looking For A Partner

Measures 1-8: D, D, Emi, Emi, A, A7, D, D, A7

(B)

Measures 9-16: D, D, Emi, Emi, G, D, A7, D, A7

Intro.

Measures 17-32: D, D, D7, G, Emi, D, A7, D

(A) Hot Punch 32 bars

D G D D D Emi A7 A7 A7

D G D D D D A7 D A7 A7 D

(B)

D D D D Emi A7 A7 A7

D D D D D A7 D A7 A7 D

Intro.

JIGS

(A) Uncle's Jig a.k.a. Louisberg Square 32 bars

G G G G C G D7 G

G G G G C G D7 G

(B)

D A D A7 D D A D A7 D

D A D A7 D D A D A7 D

Intro.

(A) Uncle Jim's a.k.a. Off to Baltimore 32 bars

G G D D D7 D7 G G

G G D D D7 D7 G G

(B)

G G Ami D7 D7 D7 G G

G G Ami D7 D7 D7 G G

Intro.

Off She Goes 32 bars

(A)

D G A7 D D G D A7

D G A7 D Bmi (or D) Emi A7 D

(B)

D D7 G A7 D A7

Intro.

D D7 G A7 D G A7 D

Lady in the Boat 32 bars

(A)

G G G Ami D7

G G G D7 G

(B)

G D7 G G Ami D7

Intro.

G D7 G G D7 G

Seven Stars 32 bars

(A)

D G D G Emi D A7

D G D Bmi (or G) Emi A7 D

(B)

A A D A D A

Intro.

G D G D G Emi A7 D

(A) Shetland Boston 32 bars

D G D D D G D A7

D G D D D7 G D G A7 D

D D7 G A7 D D7 G D A7

D D7 G D D7 G D G A7 D

Intro.

(A) Danse de Chez Nous 32 bars

G G G G Ami D7 D7 D7 G

G G G G Ami D7 D7 D7 G

G G G Ami Ami D7 D7 D7 G

G G G Ami Ami D7 D7 D7 G

Intro.

(A) Alistair J Sim By Willie Taylor 32 bars

G G G Ami D D D7 G

G G G7 C Ami G D7 G

G G G C Ami D D D7 G

G G G7 C C G D7 G

Intro.

Weasel in the Grass By Chris Taylor 48 bars

A

G D G C G D7

G D G C G D7 G

B

D7 G D7 Ami

D7 G C G D7 G

C

Emi G D7 G7

C G Ami D

Emi G D7 G7

Intro.

C G D7 G

Sally Sloane's Jig a.k.a. Trip to Cottingham 48 bars

A

D G D A7 D G D A7 D

B

D A7 A7 D D A7 A7 A7 D

C

D D D D A Emi Emi A7 D A7

Intro.

D D D D A Emi Emi A7 D

(A) Liberty Bodice Composed by Ed Rennie 48 bars

G Ami D7 G D7 G Ami D7 G D7 G

(B)

G Ami D7 G D7 G Ami D7 G D7 G

D D A A D D A7 D

C G D7 G C G D7 G

(C)

C G D7 G C G D7 G

Intro.

C G D7 G C G D7 G

(A) Tarantella Calabria Traditional / Ed Rennie 48 bars

G D7 G D7 G G D7 G D7 G

(B)

G D7 G D7 G G D7 G D7 G

G D7 D7 G D7 G D D7 G

(C)

G D7 D7 G D7 G D D7 G

G D7 D7 G G D7 D7 G

Intro.

G D7 D7 G G D7 D7 G

(A) The Keel Row 16 bars

G C G D7 G Ami G D7 G

G C G D7 G Ami G D7 G

G C G D7 G C G D7 G

Intro.

(A) Paddy McGinty's Goat 16 bars

G G Ami Ami D7

G G Ami D7 G

C G D7 G Ami D7 G

Intro.

(A) Country Gardens 16 bars

D G A7 D D A7 D

D G A7 D D A7 D

D A D A D G A7

Intro.

The Galway Hornpipe

32 bars

(A)

(B)

The Redesdale Hornpipe

32 bars

(A)

(B)

The Manchester Hornpipe

32 bars

(A)

(B)

(A) Westering Home 32 bars

Chords: G, G, G, G, D7, G, C, D

(B)

Chords: G, G, Emi, G, G, D7, G, G

Chords: G, G, Ami, D, D, Emi, Ami, D

Chords: G, G, D, D7, G, D7, G, G

Intro.

(A) Come O'er the Stream, Charlie 32 bars

Chords: G, G, C, G, G, D, G, G, D7, G

Chords: G, G, C, G, G, D, G, G, D7, G

(B)

Chords: G, C, Ami, D, G, C, G, D, G

Chords: C, G, G, D7, C, G, D7, G

Intro.

(A) Wenlock Edge 32 bars

Chords: G, G7, C, G, Bmi, Emi, Ami, D7

Chords: C, D, Emi, Ami, G, Ami, D7, G, D7, G

(B)

Chords: D, D7, G, D, D, D7, G, D7

Chords: G, D, Emi, Ami, G, Ami, D7, G, D7, G

Intro.

(A) The Waters of Tyne 32 bars

D D D D7 G A G D

D D D7 G D A7 D D

D D D D7 G A G D

D D D7 G D A7 D D

(A) My Bonnie Lies Over the Ocean 32 bars

G C G G Emi Ami D D7

G C G G Ami D7 G G

G G7 C A D D7 G G

G G7 C A D D7 G G

(A) Oh Dear What Can The Matter Be 32 bars

D D D D A7 A7 A7 A7

D D D D A7 A7 D D

D A7 D A7 D D A7 A7

D A7 D A7 D D A7 A7

Michael Turner's Waltz 32 bars

A

G D7 G7 C G G D7 G D7 G D7 G

B

C Ami G Emi C G G D7 G

C Ami G G7 C G G D7 G

Intro.

Michael Turner's Waltz was published by him as an untitled waltz, and is attributed to Mozart.

Elizabeth Claire 32 bars

A

G D C G G G D7 D7

B

G D7 G D C G Ami D

G D C G G D7 G

Intro.

The Cumberland Waltz 32 bars

A

D D D D A7 A7 D A

B

D A A7 A7 G D G D G D

D A A7 A7 G D G D A7 D

Intro.

(A1)

The Westphalia Waltz

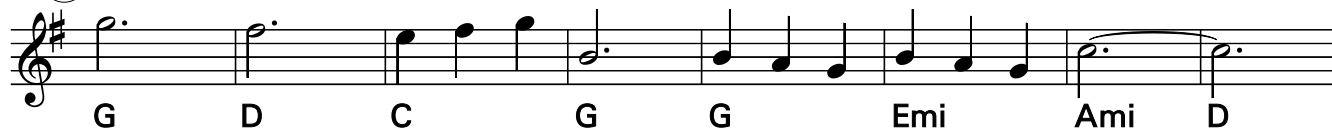
64 bars



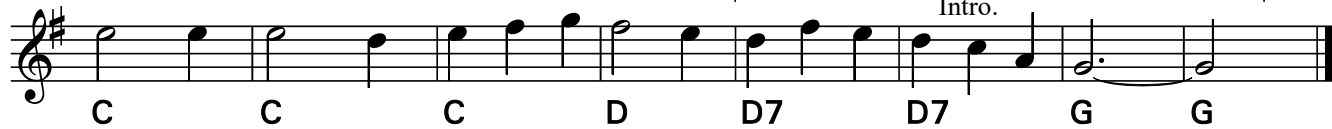
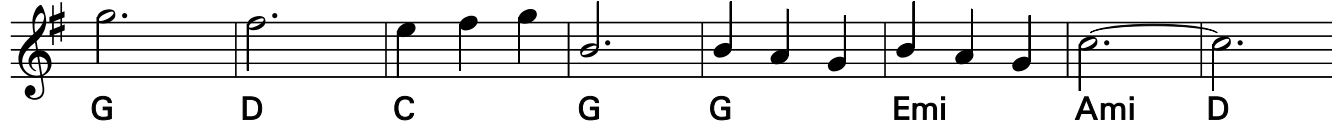
(A2)



(B1)



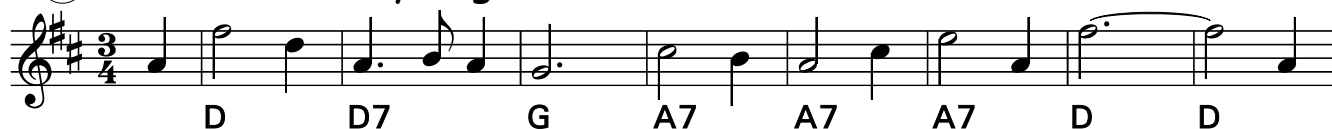
(B2)



(A)

The Starry Nights of Shetland

32 bars

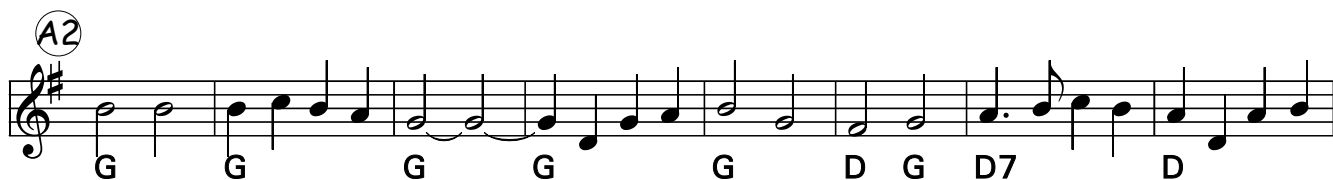
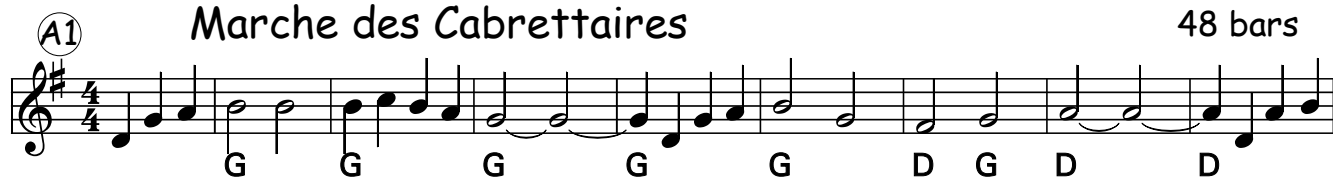


(B)



Marche des Cabrettaires

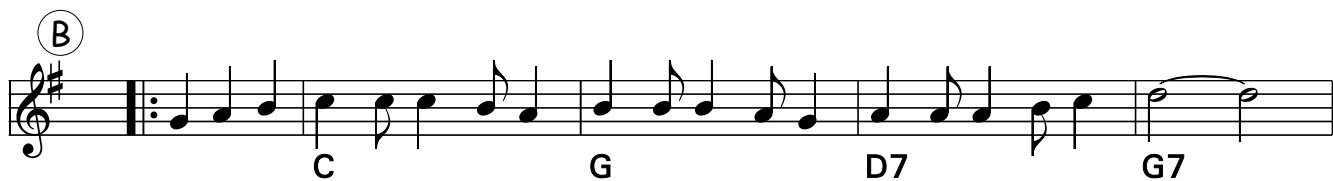
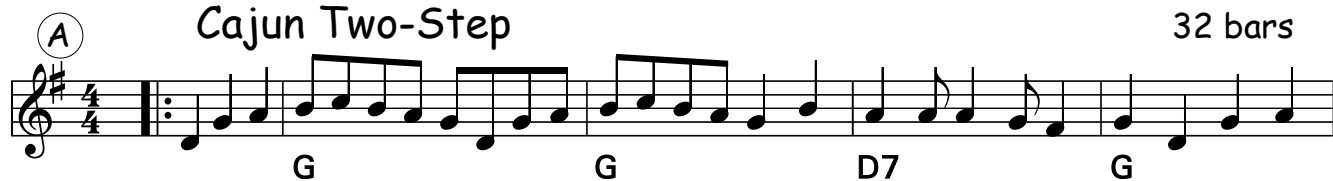
48 bars



Les cabrettaires are musicians playing la cabrette, a set of pipes from the Auvergne region of France.

Cajun Two-Step

32 bars



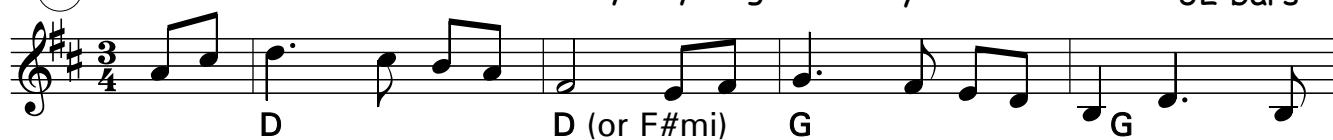
(A)

Ashokan Farewell

By Jay Unger

Play as a slow air

32 bars

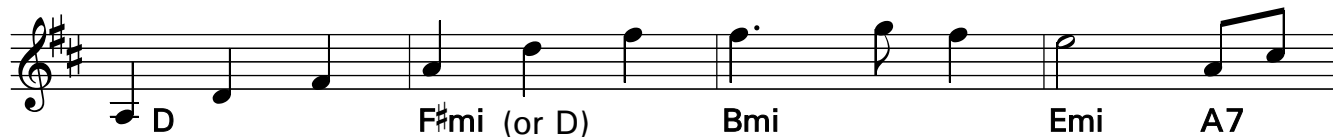


D

D (or F#mi)

G

G



D

F#mi (or D)

Bmi

Emi

A7



D

D (or F#mi)

G

G



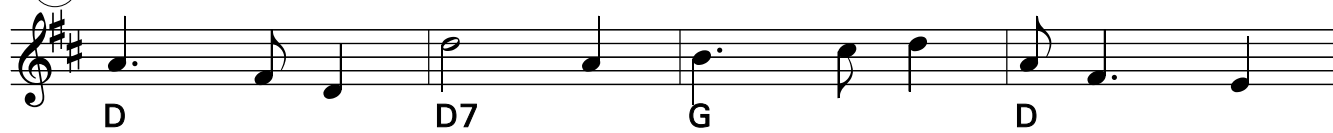
D

D

A7

D

(B)

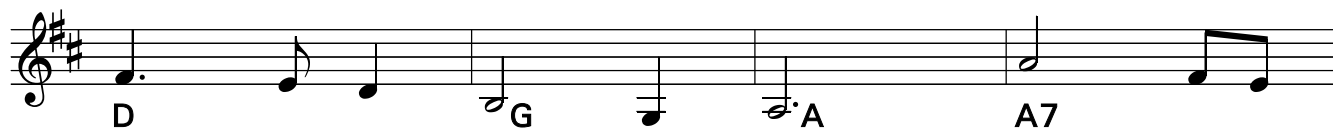


D

D7

G

D

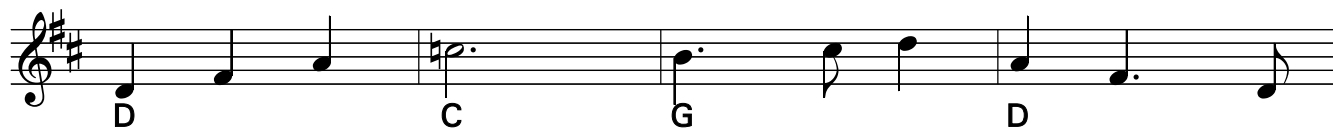


D

G

A

A7

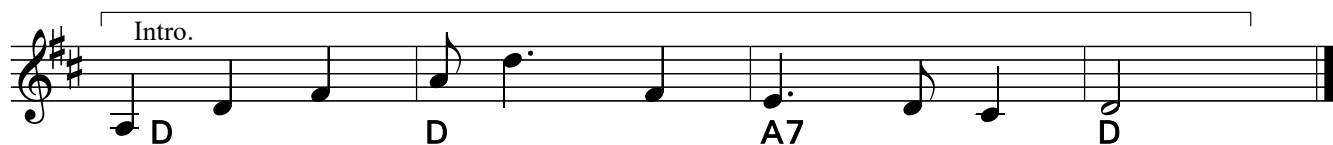


D

C

G

D



Intro.

D

D

A7

D

(A)

Ville du Quebec

32 bars



G

C

G

G

C

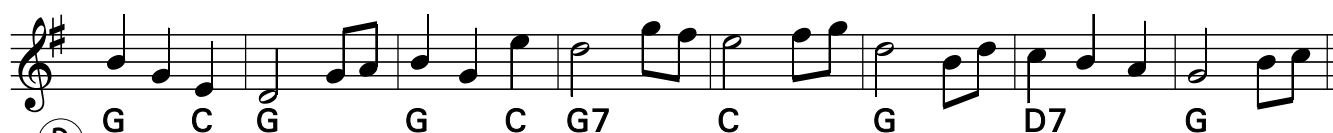
G7

C

G

C

D



G

C

G

G

C

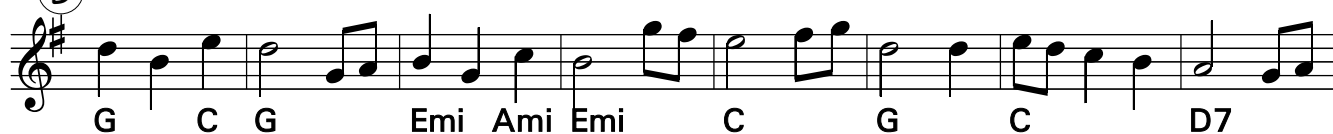
G7

C

G

D7

G



G

C

G

Emi

Ami

Emi

C

G

C

D7



G

C

G

G

C

G7

C

G

D7

G

These two special jigs are best played quite slowly, with feeling.

They go well for dances which require a gentle jig.

They can be ideal for a Playford style dance which needs a tune to go with it.

(A) I Lost My Love 32 bars

Ami Ami C C C G Ami Emi Ami

(B)

Ami C Ami Emi C G Ami Emi Ami

Intro.

(A) Genevieve's Waltz By Manus McGuire 32 bars

G D G C G G D7 G D G C G D7 G

(B)

C G Emi Ami G C D C G Emi Ami G C G

Intro.

Inisheer

Composed by Thomas Walsh

32 bars

Inisheer is the innermost of the Aran Islands, which are off the coast of Galway.

(A)

G Emi C D7 G Emi G D7 G

G Emi C D7 G Emi G D7 G

(B)

C G Ami G Ami G Ami G G D7 G

C G Emi Ami Emi Ami G D7 G

This is a page of tunes from Ireland. I like to play Inisheer, which is in 3/4 time, quite slowly as a spot tune, and follow it with a lively jig, such as The Kesh Jig.

The Kesh Jig

32 bars

(A)

G D G G D7

G D G D7 G

(B)

G C G Emi Ami D

G C G G D7 G

Smash the Windows

a.k.a. Roaring Jelly

32 bars

(A)

D D A G D Emi A7

D D A Emi A7 D

(B)

D D Emi A7 A7

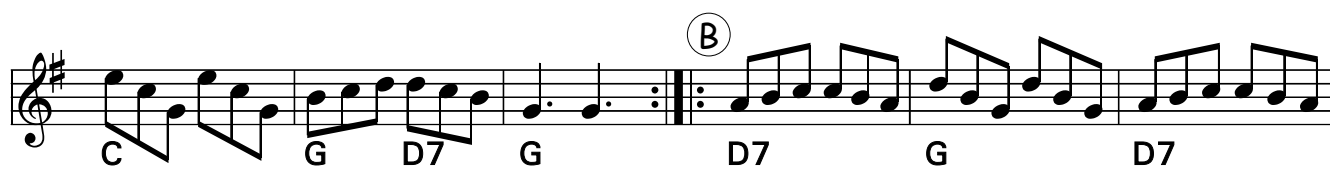
D Emi D G D A7 D

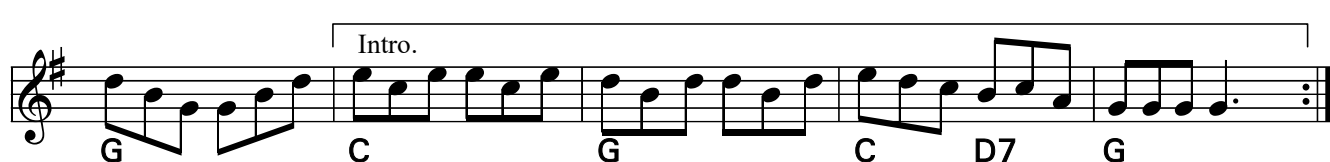
AN ADVENTURE AT MARGATE

Longways dance

32 bars

(A) 

(B) 

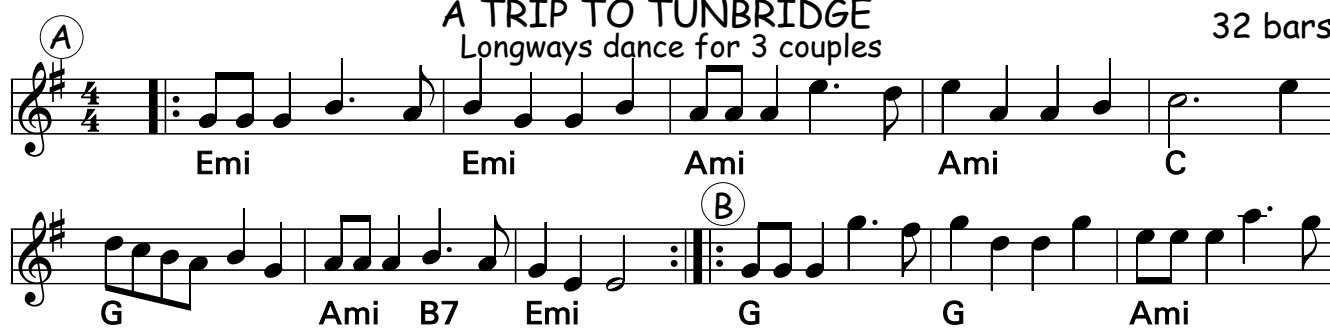
Intro. 

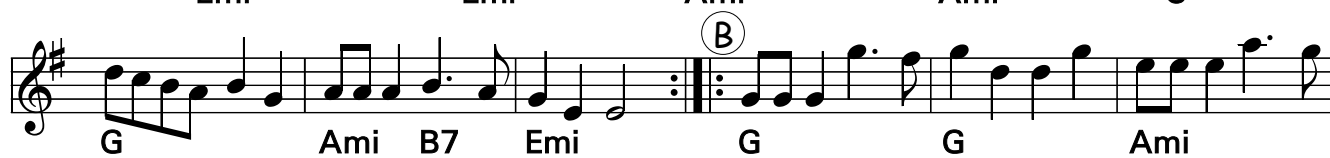
These three dances are from the collection of Kentish Hops collected by Bert Simons.

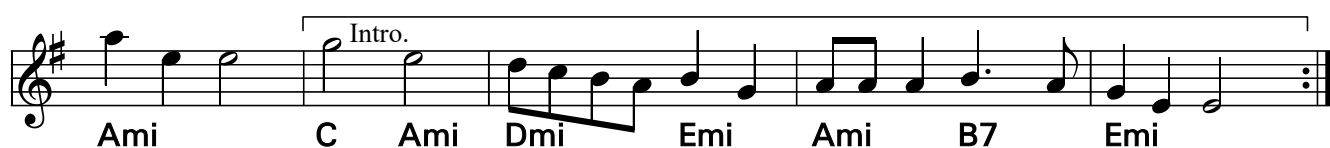
A TRIP TO TUNBRIDGE

Longways dance for 3 couples

32 bars

(A) 

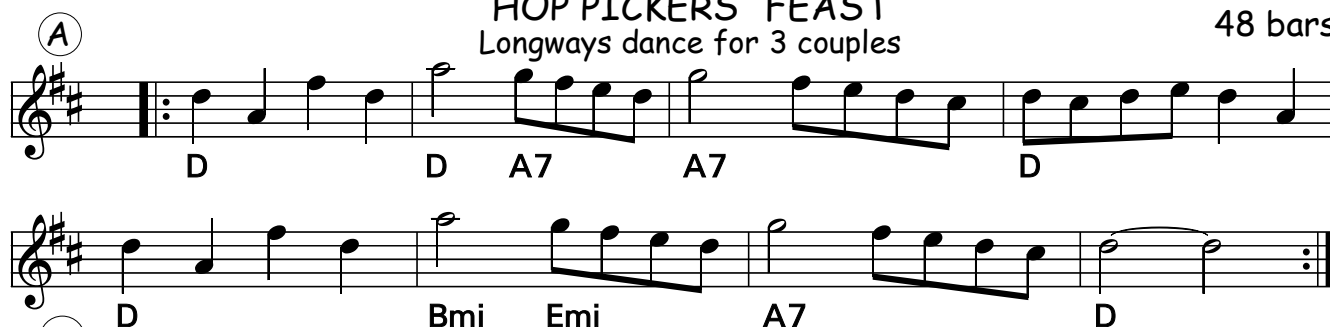
(B) 

Intro. 

HOP PICKERS' FEAST

Longways dance for 3 couples

48 bars

(A) 

(B) 

Intro. 

Remember - long B music is repeated !

SWEDISH MASQUERADE

(A) *Very steady* Couple dance Play ABBCC 40 bars

Intro.

(B) *Waltz time*

(C) *Quickly*

GALOPPEDE

(A) Longways dance for 4, 5 or 6 couples 32 bars

(B)

(C)

Intro.

PETRONELLA

32 bars

3 couple longways dance

(A)

D A7 D D A7 A7 D

(B)

D A7 D D A7 D

(B)

D Emi A7 D

(B)

D Emi A7 D

Girl With a Blue Dress On

Good second tune to Petronella

32 bars

(A)

G D7 G D G

(B)

G D7 G D7 G

(B)

G C D7 G

(B)

G C Ami D7 G

MORPETH RANT

Longways rant dance

32 bars

(A)

D G A D Emi A

(B)

D G A D A7 D

(B)

D Emi A7 D

(B)

D Emi A7 D

HASTE TO THE WEDDING

A dance in longways or circle formation

32 bars

(A)

(B)

Intro.

F#mi BLOCK **Bmi BLOCK**

Haste to the Wedding is said to have been played by Thomas Hardy.

Easier version - tune and chords - of Haste To The Wedding

32 bars

(A)

(B)

D BLOCK **D BLOCK**

Edmund Mackenze of Plockton

A good second tune to Haste to the Wedding

32 bars

(A)

Intro.

(B)

C BLOCK **C BLOCK**

SWANEE RIVER - LADY ROUND THE LADY

4 couple square dance.

The dance usually starts and ends with the chorus, but can start with the figure.

Chorus

Play Figure x 3

RED RIVER VALLEY

Play the tune 3 times for each time through the dance.

Choose key signature(s) to suit caller.

I often play Red River Valley in the key of F x 6 (= twice though the dance), then key of D x 6, then go back to the key of F to the end of the dance. A key change enlivens the tune.

Key F

16 bars

Key G

16 bars

Key D

16 bars

Happy Birthday



Auld Lang Syne "Old Long Ago"

Should auld ac - quaintance be forgot And never brought to mind, Should
 auld ac - quaintance be forgot And the days of Auld Lang Syne. For
 Auld Lang Syne my dear, For Auld Lang Syne, We'll
 tak' a cup of kindness yet, For Auld Lang Syne.

Chords: F F C7 C7 F F7 Bb Bb F Dmi Gmi C7 Bb Bb C7 F F Bb F Dmi Gmi C7 Bb Bb C7 F F

Verse Jingle Bells

Chords: G G G C Ami D D7 G G G C Ami D7 D7 G D7

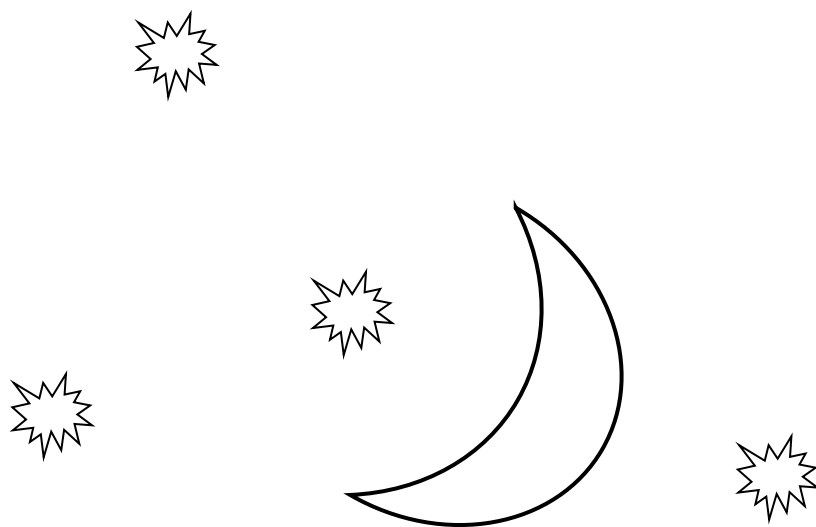
Chorus

Chords: G G G G C G Ami D7 G G G C G D7 G

Intro.

Verse We Wish You a Merry Christmas

Chords: G C Ami D G C D Ami D7 G D Emi Ami D7 G D7 Ami D7 G



BAND Night